

## ARTS EDUCATION WORKSHOPS:

\* Please submit registration form to Education Manager. Workshop registration is processed on a first-come, first-served basis unless previous arrangements have been made. All workshops will be held at the Carson Center unless otherwise noted.

- **CARIBBEAN SOUND “Meet the Artist” Workshop ~ 11/20/08 ~ 11:30 AM ~ 60 min ~ Maximum of 100 Music students**

An up-close and personal experience for Elementary, Middle and High School music students to share in a fun, interactive and learning environment, conducted on stage with Caribbean Sound. Provides close interaction with the artists and gives a bird’s eye view of the instruments. Each artist will speak about their background, individual role in the ensemble covering the function of the instrument, their supporting role and the importance of that role as part of the whole as well as the importance of teamwork and non-verbal communication skills, and how they can apply these techniques in their daily band rehearsals to improve the function of the band. A Q & A session and mini performance follows.

- **CARIBBEAN SOUND “Life Beat” Workshop ~ 11/21/08 ~ 1:00 PM ~ 60 Minutes ~ Taught at a local Elementary school for 100 students**

This Caribbean Sound workshop is designed to explore the inner rhythm in everyone through hands on playing and creative activities. \*Children create homemade instruments out of household items. Using traditional instruments as models, participants will create their own new unique percussion instruments. This segment also focuses on team building skills including co-creating and working together as a team while allowing self-expression of the inner person. The workshop incorporates basic physics and math lessons and how they relate to music.

*\*Students need to bring: soda cans, tin & soup cans (various sizes), 1/2 gallon or 1 gallon milk or water jugs with lids, paper towel rolls, Sunny D bottles with lids, coffee cans with lids. (ALL ITEMS SHOULD BE CLEAN AND DRY)*

*\*Schools need to supply: Permanent markers, masking tape, construction paper, and scissors. \*We will supply dowel rods to be used for sticks and rice that will be used in some of the instruments.*

- **NATIONAL PLAYERS ~ 12/4/08 ~ 1:00 – 3:00 PM ~ 60 Minutes each ~ At the Carson Center ~ Offered to a maximum of 35 - 50 Middle & High School Drama students**

*SHAKESPEARE: The Actor's Journey ~ Workshop illuminates the journey the actor must take to bring Shakespeare’s words to life. Using scenes and soliloquies from Shakespeare, students explore and personalize Shakespeare’s language, characters, and situations.*

*STAGE COMBAT: A specialty workshop (maximum of 35 students) in the rudiments of illusion and the methods of creating believable and safe stage fighting. Players demonstrate the techniques of stage combat such as hand-to-hand and/or sword fighting. Students are instructed in the basic elements and safety precautions used in stage fighting: stage slaps, punches, falling, hair-pulling.*

- **JAZZREACH Clinic ~ 2/10/09 ~ 1:00 PM ~ 60 Minutes ~ At the Carson Center Offered to Elementary music students**

Clinics do not necessarily require that a student ensemble perform although they are welcome. Clinics feature Metta Quintet at their instruments illustrating some of their ideas and personal insights about the many facets of jazz performance which will aim to inform, enlighten and inspire young musicians.

- **JAZZREACH Master Class or Workshop ~ 2/11/09 ~ 1:00 PM ~ 60 Minutes ~ Offered to a Middle school or High school Jazz Band**

*\*Master Class: This forum provides an opportunity for Middle or High school jazz and concert ensembles to perform excerpts from their repertoire for constructive critique and evaluation by JazzReach’s resident ensemble, Metta Quintet. Upon completion of each piece, individual members of the quintet will offer thoughtful commentary and suggestions on how to improve and/or strengthen techniques such as articulation, melody interpretation, phrasing, attack, time-keeping, chord voicing and improvisational skills.*

*\*Workshop: This forum is similar to Master Classes in that they require the student ensemble to perform for the quintet. However, they are a bit more intensive and provide students with sectional coaching (rhythm section, brass, woodwinds, etc.) and more individual attention.*

JAZZREACH Outreach Workshops ~ 2/12/09 ~ Times TBA with Schools

(3) Additional workshops will be offered to local and regional High School and University Jazz Ensembles at the individual schools

- **NEW YORK THEATRE BALLET Workshop ~ 3/12/09 ~ 1:00 PM ~ 90 Minutes ~ At the Carson Center ~ Offered to all GT, local Studio and Collegiate dancers**

The NYTB Company is known for its theatrical expressiveness, high production quality, excellent technique, and accessibility. Its aesthetic roots are in the Cecchetti-Diaghilev tradition of the Ballet Russe. The world-renowned teacher and ballet mistress Margaret Craske, brought to the United States by the great choreographer Antony Tudor, passed this tradition on to NYTB.

*MASTER CLASS* will be developed from the following list of elements:

Ballet technique; variations; theatre dance; modern dance; music, movement, and expression

# LUTHER F. CARSON FOUR RIVERS CENTER



## 2008-2009 CLASS ACTS SCHOOL WORKSHOP REGISTRATION FORM

The Carson Center ~ 100 Kentucky Ave. ~ Paducah, KY 42001  
Phone: (270) 443-9932 x 250 or Fax: (270) 443-9947

Name of Workshop: \_\_\_\_\_ TIME: \_\_\_\_\_

School/Group Name: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Teacher/Contact Name: \_\_\_\_\_

School Phone & Extension: \_\_\_\_\_ Cell #: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

School Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

County: \_\_\_\_\_

Number of Students attending: \_\_\_\_\_

\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date