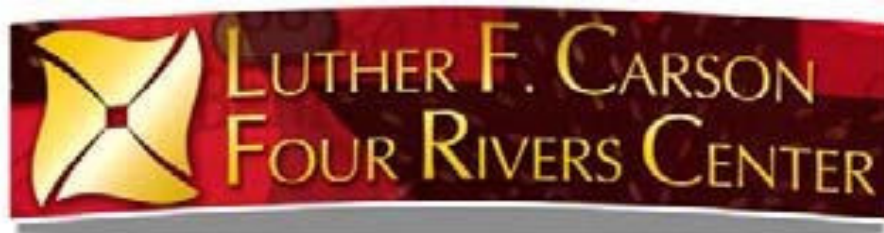


LUTHER F. CARSON FOUR RIVERS CENTER

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CONTACT INFORMATION

Mailing Address: Carson Center, 100 Kentucky Avenue, Paducah, KY. 42003-1500

Street Address: Carson Center, 100 Kentucky Avenue, Paducah, KY. 42003-1500

Web Page: <http://www.thecarsoncenter.org>

Contact Information:

Administration

TEL - (270) 443-9932

FAX - (270) 443-9947

Box office

TEL - (270) 450-4444

FAX - (270) 450-4000

Production Manager

Joe Searcy

TEL - (270) 443-9932 ext. 264

CELL - (270) 816-2813

FAX - (270) 443-7106

Email - jsearcy@thecarsoncenter.org

Director of Operations

Jeff Foreman

TEL - (270) 443-9932 ext. 260

FAX - (270) 443-9947

Email - jforeman@thecarsoncenter.org

Location and Directions

Arrival Times should be coordinated with the house. Please inform us of your loading and parking needs.

From Nashville or Louisville

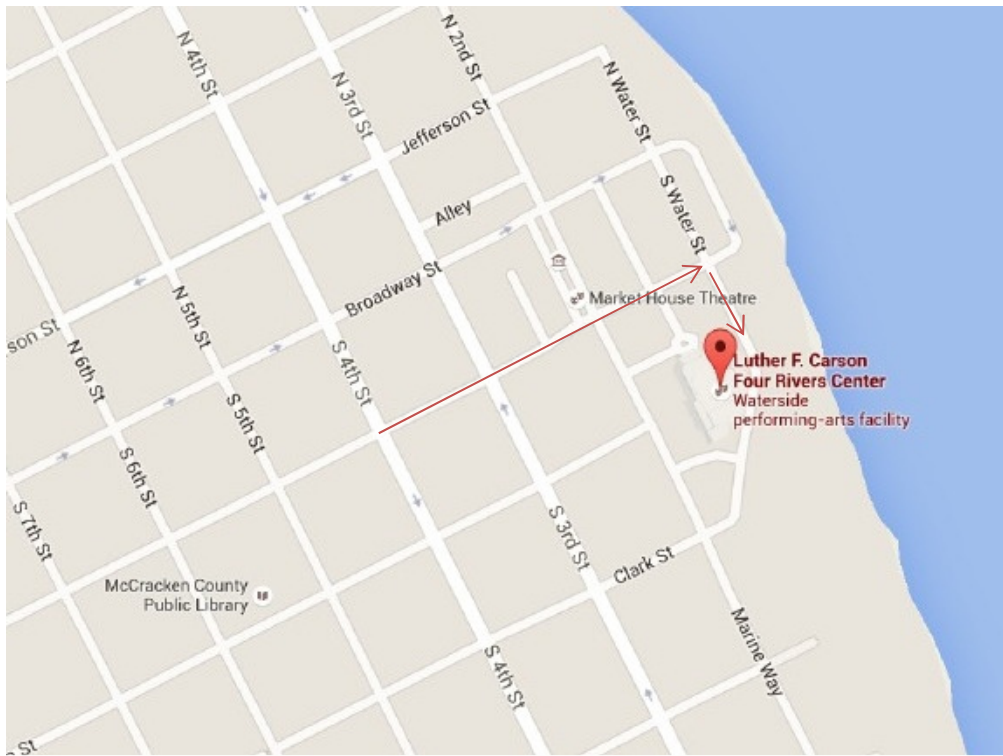
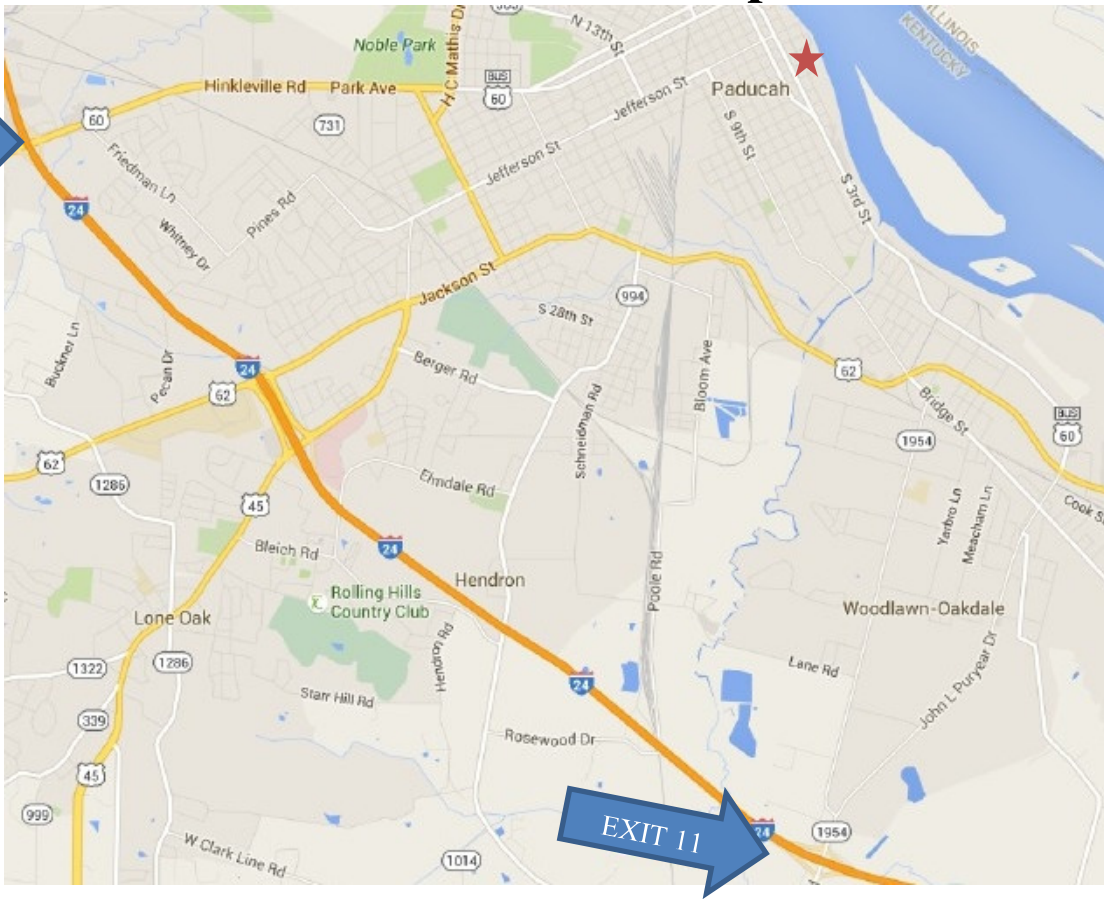
- * I-24 West to Paducah
- * Exit # 11 John Puryear Drive [becomes 3rd St.]
- * Turn right on Clark Street
- * Turn left on 2nd St. [This will put you at our loading dock]

From St. Louis or Chicago

- * I-24 East to Paducah
- * Exit # 4 US 60 [becomes 4th St.]
- * Turn left on Kentucky Ave.
- * Turn right on 1st St. [At the flood wall]
- * The dock will be at the back corner of the Center

Exit and Local Maps

EXIT 4



Carson Center
100 Kentucky Ave. Paducah, Kentucky
42003-1500
Joe Searcy (270) 443-9932 ext. 264
jsearcy@thecarsoncenter.org

JULY, 2016

TECHNICAL INFORMATION

LOADING IN

- 2 Loading docks w/ dock levelers
- Doors 8' x 10'
- 1 Street level loading door; 8' x 12'
- All doors are roll up doors
- Dressing rooms, Laundry/Wardrobe are @ stage level

STAGE DIMENSIONS

- Proscenium width adjustable from 36'to59'
- Proscenium height adjustable. [Speaker bridge is in Proscenium] [24' PLAY height]
- Rear plaster to back wall 44'9"
- Rear plaster to front of stage 3'
- Center line to fly rail stage left 50'6"
- Center line to stage right wall 46'6"
- Grid height 93'4"
- Stage height 3'6"
- Lift one drops to -9'
- Lift two drops to -11'
- 1st row of seats to edge of pit (downstage) 4'3"
- Edge of pit to stage lip 12'4"
- Edge of chair wagon lift to plaster 20'
- Stage floor to auditorium floor 3'6"
- Curtain line to edge of 1st balcony @ center 80'
- Curtain line to back wall of auditorium 100' @ orchestra level
- Cable Runs
 - S.R. to mixpit - 175'
 - S.R. to Control Room - 250'
 - S.R. to Dimmer Rack - 100'
 - S.R. to Projection Booth - 275'
 - S.L. to mixpit - 130'
 - S.L. to Control Room - 200'
 - S.L. to Spot Booth - 275'
 - S.L. to Projection - 225'
 - S.L. to S.R - 125'

RAIL

- 64 Single purchase; 7 liftline counterweight system @ stage left
- operating gallery @ +37'4"
- loading gallery @ +77'4"
- Trussed pipe battens 70' w/ 3' extension
- Batten trims in @ 4' above stage floor
- Batten travel is 86'

GOODS

- House curtain: Burgundy, manual draw, guillotine, 100% fullness @ 1' OC
- 6 Black velour Borders: 65'x15', flat
- 12 Black velour legs: 10'x45', flat
- 1 Black full stage bi-parting velour traveler: 65'x45', flat
- 1 Full stage blackout drop: 65'x45', flat
- 1 White cyclorama: 65'x45', flat
- 1 Full stage bounce drop: 65'x45', flat

LIGHTING SYSTEM

- ETC Element 60/500 console
- 324 Strand CD-80SV production dimmers @ 2.4 kW. Circuits are distributed among 6 Front of House Positions & at Plug-in Gallery on Stage Right w/ Socapex multi cable providing cable runs to batten. 24 circuits available on deck, 6 at each corner of the stage.
- House lights may be controlled through consoles or at control panels located @ control room or backstage right.
- Onstage lx on linesets 12, 27, 42, 57 and 66

FRONT OF HOUSE LIGHTING POSITIONS

POSITION	PURPOSE	FT TO PLASTER	HEIGHT	THROW ANGLE	DIMMER NUMBERS
RING CATWALK	PRIMARY FOH	55'-75'	59'	38°	115-138
2ND BALCONY	SECONDARY FOH	88'	34'	23°	85-108
BOX BOOMS	DS SIDELIGHT	3'-25'	8'-38'	VARIOUS	13-54
1ST BALCONY	DIRECT / LOW	73'	14'	12°	79-84
EYEBROW CATWALK	DS TOPLIGHT	27'	50'	62°	139-162
FOLLOWSPOT BOOMS	CURTAIN WARMERS	105'	55'		

INVENTORY

FOH – FOLLOWSPOT BOOTH

- 2 - Strong 2K Xenon Super Trooper
- 2 - Strong 2K Xenon Super Trooper II

FOH – EYEBROW

- 4 - 15° to 30° Source 4 Zooms
- 4 - 10° Source 4
- 1 - 5° Source 4

FOH – RING CATWALK

- 24 - 10° Source 4
- 8 - 5° Source 4

FOH – 2ND BALCONY

- 16 - 10° Source 4
- 8 - 15° to 30° Source 4 Zooms

FOH – 1ST BALCONY

- 2 - 15° to 30° Source 4 Zooms
- 4 - 10° Source 4

FOH – NEAR BOX BOOM

- 30 - 15° to 30° Source 4 Zooms
- 12 - 1K pars (crowd lights)

STAGE / STORAGE

- 52 - 15° to 30° Source 4 Zooms [7.5" frames]
- 100 - Altman Par 64
- 7 - 4 cell cyc lights
- 4 - ACL bars

MISCELLANEOUS ITEMS

Lightwave Research F-100 Fogger, 28 Gobo Holders [B], 11 Barndoors, NO Donuts, 40' AC Powered Genie Personnel Lift, 19' DC Powered Genie Scissor Lift

COMPANY SWITCHES – [all camlocks are female] and/or [barewire]

- 120/208v. 400amp 3 phase 4 wire + ground
- 2 located @ mid stage right
- 120/208v. 200amp 3 phase 4 wire+ ground
- 1 located @ loading dock (with additional isolated ground)
- 1 located @ River Room in Southeast corner
- 120/208v. 100amp 3 phase 4 wire+ ground
- 1 located @ backstage right
- 1 located @ downstage left (isolated ground)
- 1 located @ grid level
- 1 located stage right @ proscenium header
- 1 located in followspot booth 3rd tier
- 1 located in projection booth 2nd tier
- 1 located in River Room in Southwest corner
- 1 located in Tech. tunnel under control booth

AUDIO

SOUND MIX PIT

- Dedicated FOH area 76' from Stage (15' 6" x 9') with access to Tech Tunnel running from Main Booth to orchestra pit. (this is the cable path to foh)
- 1 Midas M32 console
- CD/DVD player

SOUND CONTROL ROOM

- Patching & Tie Lines to all areas in theatre & backstage. (Main Patching Area)
- 1 Soundcraft Series Four 40 + 4 Tour Pack
- 1 DBX 2231 stereo 1/3 octave EQ
- 2 DBX 1231 stereo 1/3 octave EQ
- 1 DBX 1066 Comp/Expander/Gate/Limiter
- 2 DBX 1046 quad channel compressor
- 2 DBX 1074 quad channel gates
- 2 TC Electronics M-One Digital Processors
- 2 TC Electronics D-Two Delays
- 1 TC Electronics M-3000 Reverb Processor
- 1 Denon -T625 CD/Cassette deck

LOUDSPEAKER SYSTEM

- Sound System installed by Clair Brothers
- FOH sound is stereo full range capable of producing and sustaining 110 db
- FOH Speakers are located in three positions (left, right and center) in a SPEAKER BRIDGE running the width of the proscenium opening that includes:
 - 8 - R2D-90h Loudspeaker - CBA
 - 4 - CS18 Sub Woofer - CBA

IN ADDITION TO:

- 8 - P100IB Loudspeaker - PAS (front fills mounted along edge of stage)
- 24 - CMS-50-30 Under-Balcony Ceiling Loudspeaker - Tannoy
- 2 - R2D-60h Loudspeaker - CBA (mounted in grid of second balcony)

STACKS

- 4 EAW KF-850 3 way horn loaded speaker system
- 4 TMG FL-218 Front loaded 2x18" JBL 2441 subwoofers
- 1 DBX 480 system processor

MONITORS

- 6 - SM260IV Monitor Wedge loudspeaker - EAW
- 2 - JF260 Sidefill loudspeakers - EAW
- 2 - JF290 Sidefill loudspeakers - EAW

MICROPHONES

- 2 - Shure Beta 58A Vocal Microphone
- 2 - Shure Beta 52A Instrument Microphone
- 12 - Shure SM58 Handheld Microphone
- 4 - Sennheiser MD-421II Instrument Microphone
- 4 - Sennheiser E604 Instrument Microphone
- 8 - Shure SM57 Instrument Microphone
- 2 - AKG C-414B-ULS Recording/Reinforcement Microphone
- 2 - Shure SM81 Reinforcement Microphone
- 2 - Sennheiser MKH60-P48 Shotgun Reinforcement/Recording Microphone
- 5 - Crown PCC-160 Floor Microphone
- 4 - Shure U4D Wireless Microphone Receiver
- 2 - Shure U2/Beta58 Handheld transmitter
- 8 - Shure U1 Bodypack transmitter
- 1 - AKG Condenser Mic, Gooseneck podium
- 6 - Audix ADX51 condenser microphones
- 2 - Countrymen E6ILT earworm lavalier microphone

Portable Mixing Setup

- 1 – Midas Small Format Console
- 1 – QSC Power Amplifier
- 1 - Denon CD / Cassette Combo
- 2 - Ultimate Loudspeaker Stands

HEARING IMPAIRED SYSTEM

24 Sennheiser Stethoscope Receivers

COMMUNICATIONS

- 1 - Clear-com Master Station with four channel capability all in excellent working order
- 25 – Two-gang wall plates w/channel indicators
- 20 – Clear-com Single Channel Belt pack
- 5 – Clear-com Dual Channel Belt pack
- 20 – Beyer Headset single muff
- 5 – Clear-com Lightweight headset
- 2 – Clear-com Intercom handset

DRESSING ROOMS

- All Dressing Rooms have full Lavatories & Showers

Backstage measurements

- Green Room: 16 x 21
- Laundry Room: 8 x 32, w/ 2 washers, 2 dryers, 1 portable steamer, 2 irons & boards
- #1: 10 x 14 w/ 1 station
- #2: 10 x 14 w/ 1 station
- #3: 8 x 15 w/ 4 stations
- #4: 8 x 15 w/ 4 stations
- #5: 10 x 20 w/ 7 stations
- #6: 10 x 20 w/ 7 stations
- #7: 10 x 20 w/ 7 stations
- #8: 10 x 20 w/ 7 stations

1-Jul		CARSON CENTER	NOTE: ITEMS SHOWN IN RED MAY NOT BE RELOCATED.		
#	PLASTER	ITEM	WEIGHT	ACTION	EVENT HANG
HC	1'2"	GRAND	1200		
1	2'3"	BORDER 1	125		
2	2'9"				
3	3'3"	SCREEN	50		
4	3'9"	CLOUD 1	1450		
6	4'9"				
7	5'3"				
8	5'9"				
9	6'3"	BORDER 3	125		
10	6'9"	LEGS 1	100		
12	7'9"	LX 1			
13	8'3"				
14	8'9"				
15	9'3"				
17	10'3"	LEGS 2	100		
18	10'9"				
19	11'3"	CLOUD 2	1450		
21	12'3"				
22	12'9"				
23	13'3"	BORDER 3	125		
25	14'3"	LEGS 3	100		
26	14'9"				
27	15'3"	LX 2			
28	15'9"				
30	16'9"				
31	17'3"				
33	18'3"	LEGS 4	100		
34	18'9"	CLOUD 3	1450		
36	19'9"				
37	20'3"				
38	20'9"	BORDER 4	125		
40	21'9"	LEGS 5	100		

41	22'3"			
42	22'9"	LX 3		
43	23'3"			
44	23'9"			
46	24'9"			
47	25'3"	MID TRAVELLER	850	
48	25'9"			
49	26'3"	CLOUD 4	1150	
51	27'3"	screen		
52	27'9"			
53	28'3"			
54	28'9"	BORDER 5	125	
56	29'9"			
57	30'3"	LX 4		
59	31'3"			
60	31'9"			
61	32'3"	BORDER 6	125	
62	32'9"	LEGS 6	100	
64	33'9"	CLOUD 5	975	
66	34'9"	LX 5		
67	35'3"			
68	35'9"			
69	36'3"			
70	36'9"			
71	37'3"			
72	37'9"			
73	38'3"			
74	38'9"			
75	39'3"			
77	40'3"			
78	40'9"	CYC	250	
79	41'3"	BLACKOUT	300	

The Downstage rigging steel is located over the first 5 rows of seating. The seating will be removed for the load in with its lift at stage level to increase work space and then seated for the shows. We can leave motors attached but the towers will have to 'walk' upstage to be placed on the stage. They can hang upstage of the speaker bridge, but rigging points are 18"-24" upstage of plaster as our Grand Drape travels through the grid. Hope this helps.

PA tower approx. locations.

No rigging points in the first 18" upstage of the speaker bridge.

10'-0"

speaker bridge

The heavy line is your downstage edge.

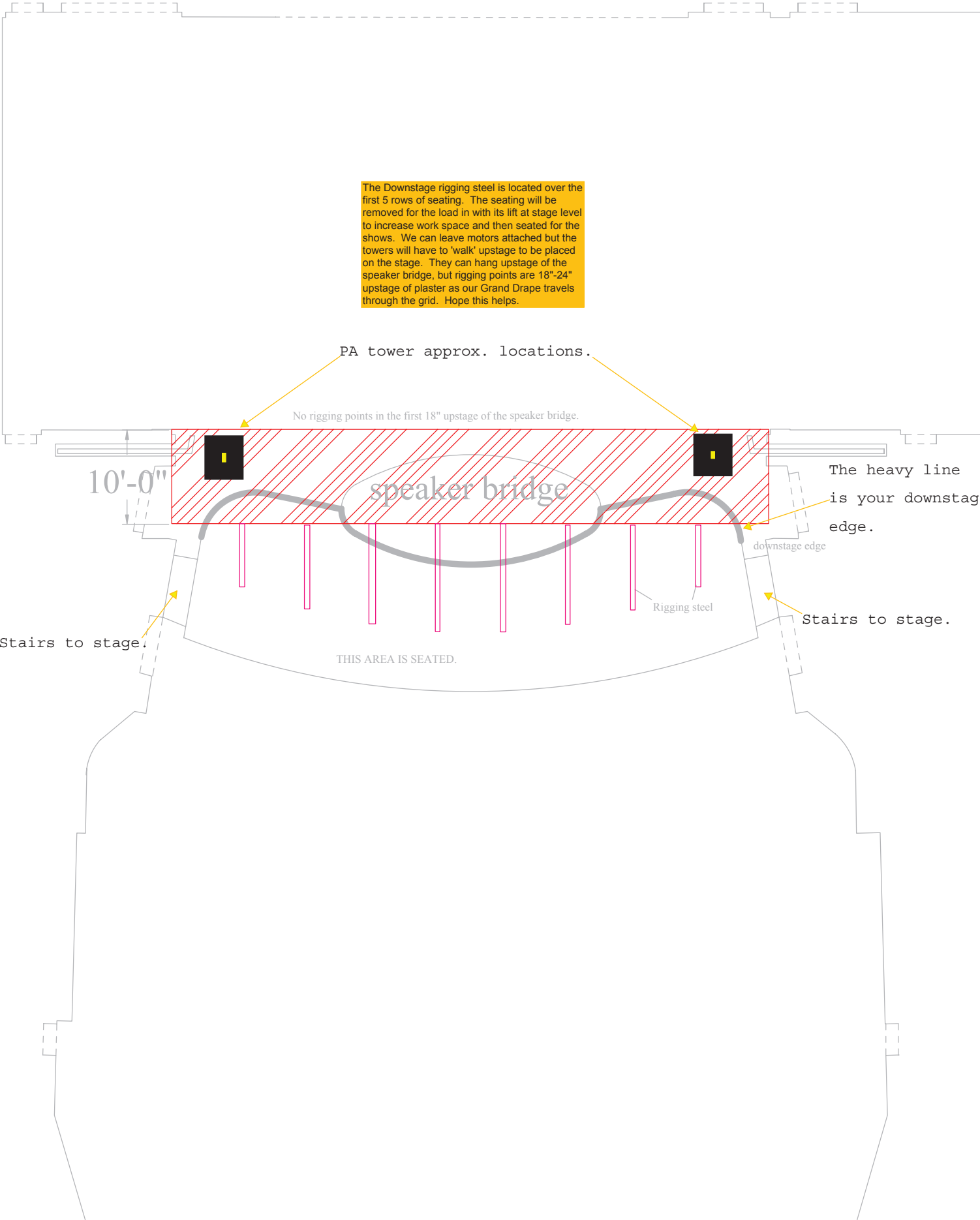
downstage edge

Rigging steel

Stairs to stage.

Stairs to stage.

THIS AREA IS SEATED.



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- 8 - Shure U1 Bodypack transmitter
- 1 - AKG Condenser Mic, Gooseneck podium
- 2 - Audix ADX51 condenser microphones
- 2 - earworm lavalier microphone

Catering

Artisan Kitchen

David Jones, Karla Lawrence
1704 Broadway
Paducah Kentucky, 42001
Phone (270) 538-0250
Fax (270) 538-0240
artisankitchen@bellsouth.net

Backwoods BBQ

5172 Hinkleville Road
Paducah Kentucky, 42001
Phone (270) 441-7427
Fax (270) 441-7484
backwoods@bellsouth.net

Doe's Eat Place

Paul Signa
136 Broadway
Paducah Kentucky, 42001
Phone (270) 443-9006

Fresh Foodies

Mindy Carroll
3320 N Friendship Rd
Paducah Kentucky, 42001
Phone 270-331-2202
freshfoodies2016@gmail.com

B's Catering

Brittany C. Freeman
718 E. 5th Street
Metropolis, Illinois, 62960
Phone (618)638-0222
wecater2u@gmail.com

Big Ed's

820 Joe Clifton Drive
Paducah, Kentucky, 42001
Phone 270-558-4412

Edible Arrangements

5187 Hinkleville Road
Suite F
Paducah, Kentucky, 42001
Phone 270-908-4555

Kirchoff's Bakery and Deli

Ginny Kirchoff
114-118 South Second Street
Paducah, Kentucky, 42001
Phone 270-442-7117

McAlisters' s Deli & Catering

Terry Van De Weghe
5021 Hinkleville Road
Paducah Kentucky, 42001
Phone (573) 275-9487
deli1155@yahoo.com

Neil's Catering

Pam Blackburn, Carol Manker, Neil Ward
2429 Bridge Street
Paducah, Kentucky, 42003
Phone 270-443-6493
Fax 270-443-6494
neilscatering@bellsouth.net

Parker's Drive-In Catering

Paul Parker or Ashley Roy
2921 Lone Oak Rd
Paducah Kentucky, 42003
Phone (270) 554-7602

Signature Smokehouse

Dewayne Cottrell
11435 State Route 286
Silos Country Club
Kevil, Kentucky, 42053
Phone 270-217-8866

Sunshine Unique Catering

Malita Hardin
7 Main Street
Cadiz Kentucky, 42211
Phone 270-978-7675

Texas Roadhouse

Ryan Long
2900 James Sanders Blvd
Paducah, Kentucky, 42003
Phone 270-442-7000
store_paducah@texasroadhouse.com

The Catering Company

Jeff & Tyler Parker
156 Bleich Road
Paducah Kentucky, 42003
Phone (270) 554-0085

The Grand Lodge

Tomi Blom
121 North 5th Street
Paducah, Kentucky, 42001
Phone 270-450-0749
grandlodge@mail.com

Up in Smoke BBQ

John Carpenter
3324 Cairo Road
Paducah Kentucky, 42001
Phone (270) 519-4831

Walker Hall Catering

David Curtis, Linda Crowe Curtis
229 Madison
Paducah, Kentucky, 42001
Phone 270-575-4568

LODGING

Drury Inn

Lodging

(270) 443-3313 Work

3975 Hinkleville Rd
Paducah, KY 42001-9156

<http://www.druryhotels.com>

Peartree Inn

Lodging

(270) 444-7200 Work

5006 Hinkleville Road
Paducah, KY, 42001

Drury Inn & Suites

Lodging

(270) 441-0024 Work

2930 James Sanders Blvd,
Paducah, KY, 42001

<http://www.druryhotels.com>

Thrifty Inn

Lodging

(270) 444-0157 ? Work

5002 Hinkleville Rd
Paducah, KY 42001-9020

Country Inn & Suites

Lodging

(270) 442-2201 Work

145 McBride Lane
Paducah, KY 42001

<http://www.countryinns.com>

HEALTHCARE

Four Rivers Internal Medicine

Medical Clinic
3131 Parisa Dr · (270) 444-8000
Open until 7:00 PM

Baptist Express Care Paducah - Irvin Cobb

Urgent Care Facility
3220 Irvin Cobb Dr · (270) 238-2079
Open until 7:00 PM

Medicare

Medical Clinic
225 Medical Center Dr · (270) 441-4357
Open until 6:00 PM

Bohle Family Dentistry

Dental Clinic
1836 Broadway St · (270) 442-0256
Open until 6:00 PM

Aspen Dental

Dentist
5183 Hinkleville Rd · (270) 366-0917
Open until 7:00 PM

Woodyard Dental Care

Dentist
3235 Olivet Church Rd Suite D · (270) 408-1321
Open until 5:00 PM

CVS Pharmacy

3275 Irvin Cobb Dr
(270) 443-4885
Open until 9:00 PM

Walgreens

3360 Irvin Cobb Dr
(270) 444-8011
Open until 10:00 PM

CVS Pharmacy

538 Lone Oak Rd
(270) 443-8855
Open 24 hours